

OBJECTIVE

Successfully complete a Ph.D. dissertation in Administration/Management by melding diverse skills in the visual, verbal and musical arts into a cohesive expression of organizational philosophy which is appropriate for the information age and which addresses problems of handling the broad task areas demanded by emergent digital technologies.

EMPLOYMENT

1976-Present

Owner/partner of Fantasy Factory; art studio, independent music production and multimedia studio. Created a full production multimedia studio which is unique for working in full view of an international audience. Established profit areas in publishing, promotion, and service providing. Oversaw design/construction of facilities that produced, promoted and sold fine art, original music compositions, textual and digital publications. Conceptualized and founded Equipose sales referral video database which was the first (and remains the only) service of its kind in the equine industry. Originated a philosophy of music learning expressed in the self published and successful book "Impulse and Strength." Composed, produced, recorded, packaged, promoted and sold the first ever all original electronic music produced using a personal computer based sequencer. Directed technical consultations, mix engineering, production for many successful music groups and advanced many projects to completion. Authored training, tracking and procedural matters fro the control of diverse technologies and procedures. Created a full resource library. Everything mentioned here represents a bare outline of an ongoing process.

1990-Present

Active member of the Town of Chester New York Planning Board. Designed and implemented a computer based project tracking system; initiated and maintain a backup set of the Board's physical records. Developed the basis of a Town wide resource tracking system.

1980-1982

Music instructor at the Biviano School of Music, Ossining, New York; created music programs in guitar, voice and piano. Brought students to levels of competitive performance while organizing and coordinating competition repertoire.

1974-1976

Succeeded as a performing musician, singer/songwriter and composer throughout the New York metropolitan area. Created musical programs based on original music and an eclectic blend of pop, blues, jazz, bluegrass, classical and country. Maintained solo repertoire that provided five hours uninterrupted music.

1973-1974

Expanded responsibilities as Assistant Studio Coordinator, Vera Industries. A top U.S. manufacturer of scarves, blouses, textile and derivative designs. Scheduled department flow in conjunction with other department heads, analyzed factory wide procedures, controlled darkroom process, created sales presentations, instituted archival systems, maintained inventory.

1972-1973

Conducted textile inspections as shipping department personnel, Vera Industries; supervised evening shifts and shutdown.

EDUCATION

1992-Present

Attendance of many seminars re: Land Use Planning and Resource Maintenance; plus equine related.

1991

Advanced Seminars in Planning and Land Use, 2 semesters; Orange County Community College; non-credit, suggested by Orange County Planning for Town Planning Board Members.

1990

8 Semester Hours Completed, 5 in Basic Musicianship, 3 in Business Law, Orange County Community College; transferred credits to MacMurray College toward B.A. in English Literature.

1973-1976

Private music instruction with excellent working musicians, including classical vocal instruction by Dorothy Moore, a member of the auditions panel for the Metropolitan Opera; piano and music theory with Joe Biviano, studio musician for NBC and ABC; guitar with Joe Schippa, Richard Herring and other very fine instructors in a professional performing environment.

1973-1976

114 semester hours completed toward a B.A. in English Literature, MacMurray College, Jacksonville, Illinois.